



The Cleveland Museum of Art

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THE CLEVELAND MUSEUM OF ART OFFERS MORE OF THE 50 GREATEST FILMS: FOUR BY ALFRED HITCHCOCK

100 Years of Magic: Alfred Hitchcock

Sunday Afternoons, February 5 - 26, 1995

Tickets to individual movies are \$4, \$3 Museum members. Series pass \$125.

The Cleveland Museum of Art continues its year-long series of the best movies of all time (as voted by critics and filmmakers in three recent international polls) with a look at the only director to have four films in the top 50: Alfred Hitchcock. Hitchcock, the master of screen suspense, was both a superb entertainer and a remarkable film stylist. The four movies in our series--*Rear Window*, *Vertigo*, *North by Northwest*, and *Psycho*--are Hollywood thrillers from the fifties and sixties--the pinnacle of Hitchcock's long, illustrious career that began in England during the silent era. Beyond their surface excitement, these films reveal a full spectrum of human weaknesses: from guilt and paranoia to exploitation and obsession. And in *Rear Window* and *Vertigo*, the director seems to indict even himself (not to mention his audience).

Sunday/February 5, 3:30 pm *Vertigo*, USA, 1958, color, 128 min. Directed by Alfred Hitchcock, with James Stewart and Kim Novak. Hitchcock's most revered and complex film tells of a retired police detective who falls obsessively in love with a beautiful and mysterious woman he is hired to trail. Haunting score by Bernard Herrmann.

Sunday/February 12, 1:15 and 3:30 pm *Rear Window*, USA, 1954, color, 112 min. Directed by Alfred Hitchcock, with James Stewart and Grace Kelly. An apartment-bound photographer with a broken leg spends his time spying on his neighbors across the courtyard, uncovering a possible murder in the process. Lots of humor and suspense in this clever, formally rigorous film. Preceded by Ted Parmelee's cartoon *The Tell-Tale Heart* (USA, 1953).

Sunday/February 19, 3:30 pm *North by Northwest*, USA, 1959, color, 136 min. Directed by Alfred Hitchcock, with Cary Grant and Eva Marie Saint. An innocent ad man suspected of being both a spy and an assassin is chased across the country in this breathless comedy-thriller. Music by Bernard Herrmann.

Sunday/February 26, 1:15 and 3:30 pm *Psycho*, USA, 1960, b&w, 109 min. Directed by Alfred Hitchcock, with Tony Perkins and Janet Leigh. Influential, perversely entertaining shocker about the eerie Bates Motel and its strange proprietors. Electrifying Bernard Herrmann score! Preceded by Bruce Conner's 12-min. *A Movie* (USA, 1958).